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"WARNING"

**THIS CARTOON CONTAINS GRAPHIC CONTENT.
VIEWER DISCRETION IS ADVISED.**

IT'S A TESTIMONIAL RITUAL.

**IT'S VIGILANCE WHICH SHOULD
NOT BE ATTEMPTED, BUT I TRIED IT
BECAUSE OF CURIOSITY**

**JUST LIKE WHEN I PLAYED HIDE-AND-SEEK BY
MYSELF BEFORE, NOTHING IN PARTICULAR HAPPENED.
THIS RITUAL IS EXACTLY SIMILAR.**

**THIS RITUAL MUST BE DONE AT THE
SCENE OF A MURDER.**

NOW, LET'S LOOK AT THE MATERIALS WE NEED.



TWO IDENTICAL DOLLS.



A LARGE NEEDLE.



A COAG LINER.



*A RADIO THAT
REQUIRES MANUAL TUNING
FOR FREQUENCY.*



*THE TOOLS USED
FOR THE MURDER.*

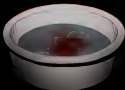




**SEA SALT:
(THE MORE THE BETTER).**

THEN LET US BEGIN.

**1. FILL A WASHBOWL WITH COLD
WATER AND ADD THE SALT.
(TRY TO PREVENT THE BLOOD
FROM SPREADING TOO MUCH).**



**2. POSITION THE FIRST DOLL AS
CLOSE AS POSSIBLE TO HOW THE VICTIM
WAS FOUND AT THE SCENE OF THE
MURDER. THIS DOLL WILL PROVOKE
THE GHOST.**



3. THE STAKE DOLL IS TO BE USED AS A VESSEL TO CONTAIN THE SPIRIT. PLACE A FUNERAL OF WEDGERS ATTEMPTING THE RITUAL IN THE DOLL'S STOMACH AND POND THE NEEDLE RIGHT THROUGH THE CENTER OF THE DOLL'S SPINE. THEN, HALF SUBMERGE THE DOLL IN THE WATER CONTAINING THE CON LURE.



4. TUNE THE RADIO TO A FREQUENCY THAT GIVES OFF A LOT OF STATIC AND MAKE THE ANTENNA FACE WEST.

3. GRANT THIS INCANTATION.

"I PLEAD THE DEAD TO COME FORTH."

NOW, CIRCLE THE RITUAL
SITE WITH SALT TO PREVENT
THE GHOST FROM HARBORING.



4. FROM THIS MOMENT ONWARDS, CONTINUE
LISTENING TO THE STATIC UNTIL YOUR HEARING
BECOMES DULL. IF YOU START TO HEAR THE GHOST'S
VOICE MIXED WITH THE STATIC, YOU WILL HEAR
THE GHOST'S TESTIMONY OF ITS DEATH.

TO FINISH THE RITUAL,
STAB THE WIRE THREE TIMES WITH A SHARP
OBJECT AND STATE: "YOU ARE DEAD," WITH
EACH STAB. BURN THE DOLL WITHOUT FAIL.

IT WAS A FAILURE FOR ME BUT
THE THRILL I GOT WAS THE BEST.

I WISH SUCCESS FOR ALL MEMBERS!

* AND MAKE SURE NOT TO PLACE
ANYTHING REFLECTIVE NEARBY WHEN
PERFORMING THE RITUAL.

0.0MHz

6. OBSERVATION





OFF!
BUT A BIT
LATER, YOU
CONTINUE

DOES IT
WORK?

I CAN'T.

WELL FOR NOW LET'S SORT OURSELVES INTO TWO TEAMS BASED ON THE CONDITIONS.



THEN HOW WILL WE SORT EVERYONE?



THE FIRST TEAM WILL USE THE SMALL ROOM FOR NECROMANCY AND SPEND THE NIGHT THERE, TRYING THEMSELVES OUT.

MEANWHILE, TEAM B WILL SLEEP ON THE WATER MATTRESSES.

HYUNG! I WANT TO BE ON TEAM B!



YEAH, THAT'S PROBABLY A GOOD IDEA.



HAN SUK,
SANG YUB AND
SO HEE WILL BE
ON TEAM B SINCE HE
HAS HAD THE MOST
SUPERNATURAL
EXPERIENCES

AND TAE
SOO AND
I WILL BE
TEAM A

Using
the expert
ment to hide
your real
motives...

AH... I...
I THINK I'LL
SWITCH TO TEAM
A. THERE SHOULD
BE ONE MORE
PERSON JUST
IN CASE...

SURE,
SOUNDS
GOOD

SO...
SANG YUB AND
SO HEE WILL
BE SLEEPING
IN THE SAME
ROOM?

OH HO...
LOOK WHO'S
ALREADY
BLUSHING

WE'VE
SCORNA BE UP
ALL NIGHT SO GET
ALL THOSE USELESS
IDEAS OUTTA YOUR
HEAD. WE'LL BE
CHECKING ON YOU
ON AN HOURLY
BASIS.

AH-ACK!!

AH.. AH!
NOT THAT...
WHAT ARE
YOU THIN-
KING?!

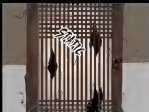
HAHA
HAHA!

OW.

WELL
AREN'T
YOU ALL
GROWN
UP?

W.A. DOWNFOUR

downfour





JUST
HOW LONG
DO WE HAVE
TO LISTEN
TO THIS?

STAY!



YOU KNOW
HOW YOU START
TO HEAR THINGS
IF YOU LISTEN TO
THE SAME THING
FOR TOO LONG?
UNTIL THEN,



WHAT THE
HELL? THEN WE
HAVE TO LISTEN
TO THIS ALL
NIGHT?



THE RADIO
FREQUENCY...



THIS
HORO-
RANCY... I
DON'T LIKE
IT, BUT...

IF SUPER-
NATURAL
SOUNDS CONTAIN
ELECTRICAL
PROPERTIES...



THEN
THERE'S A
DEFINITE POS-
SIBILITY WE'LL
HEAR THEM ON
THE RADIO.



EVEN
BRAIN WAVES
ARE MADE UP
OF SMALL
ELECTRICAL
SIGNALS...

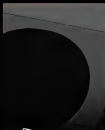
IT MAY
GIVE SOME
CREDIT TO OUR
THEORY...



STATIC



STATIC



STATIC

slide

POKE



!?

HE-HER
HAND?!

TA-DUM

HUH...
HUH...?!

TA-DUM

SQUEAK

TA-DUM

TREMBLE

SH-SHE
GRABBED
MY HAND!

WITCH

TA-DUM

BUT
WHY IS SHE
SHAKING SO
MUCH?

TA-DUM

M-MAYBE
SHE ALSO...
MET!

TA-DUM

BUT...
T-THIS IS
TOO FAR...

SCREECH

TA-DUM

W-
WHAT?!
HE-HER
FACE?!

SHOULD I
PRETEND
TO SLEEP?
OR...?

TA-DUM

SAME
YOB...!

JOBT

I-REACH

3-JUST
NOW...



CAN YOU
HEAR THAT
NOISE?

덕
덕

!!?!?

SFX: CHATTER

WHAT
NO!

SHH!

SHE'S
SCARED?!

P-PLEASE,
SHH!

WHAT
IS SHE
HEARING?



IT'S OKAY
IT'S OKAY...

THERE'S
DEFINITELY
SOMETHING
SCARING
HER...

Shade

AT THE TIME...
I THINK MY HAPPINESS AT BEING
WITH SO HER WAS GREATER THAN
THE FEAR OF THAT PLACE AND THE
VOICE SHE SAID SHE HEARD.

THAT MAY BE DESPICABLE
OF ME, BUT I THINK THE REASON
I WASN'T AFRAID WAS...

PROBABLY BECAUSE...



I COULDN'T SEE THE ATTIC BEHIND ME.



Plus

SO HEE
ARE YOU
OKAY?

You're
smiling
a lot...

IT... IT
LEFT...

THAT'S WHY
THERE ARE NO
OTHER GHOSTS
AROUND HERE

WHIIIIIMPER

??!

1/4/05

— *to be continued*

Recruiting

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